

Mock Sides: Original Scripts for Workshop Actors

TOO CLOSE

Written by

Chad Schnackel & David Dalton

Pages: 2+

Characters:

Roger 50+

Testa 35+

Synopsis:

Detective Testa tries to explain to his superior that he doesn't believe particular suspect is guilty of the crime he's accused of.

*Note: This is a scene related to a MockSides script, "No Intent".

PERMISSION FOR USE

Educational Use: You have permission to use this script for acting classes & workshops, general auditions, audition workshops, school entry auditions and school related competitions, and personal practice.

Film or Video Productions: You have permission to film or videotape a performance of this script for the purpose of demonstration (demo reel, showreel) as long as the writer's names appear in the film/video credits in the finished production.

Expansion or Development: You MUST ATTAIN expressed written permission from the MockSides administrators (writers David Dalton & Chad Schnackel) for consideration of expanding or developing this script into a short film, feature, or for any sort of episodic series, for which monetary negotiation may be required between you and MockSides administrators/writers.

Mock Sides: Original Scripts for Workshop Actors

INT. LIVING ROOM - NIGHT

ROGER is moving around the room picking up a few things. There is a KNOCK at the door. He turns. The door opens and in walks FRANK TESTA.

ROGER
Testa, what are you doing here?

TESTA
Hey Captain. You have a minute?

ROGER
I'm only Captain when we are on duty. Call me Roger.

TESTA
Yes sir Captain.
(pause)
Sorry.

ROGER
So what can I do for you?

Testa thinks for a moment.

TESTA
It's about Jonathan Richards sir.

Roger frowns.

ROGER
Don't tell me you are still on that whole kick? I told you before, you are too close to the case. Let us handle it.

Testa shifts his weight.

TESTA
It's not that sir. It's just... I don't think he did it.

ROGER
What are you talking about? All the evidence points to him.
(beat)
Look, I know this must be hard for you but you have to trust we know what we're doing.

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors

TESTA

I know. I am not questioning that.
It's just that some of the guys are
a bit...

ROGER

Overzealous? Well how would you
feel? We take care of our own
around here or have you forgotten?

Testa shakes his head.

TESTA

Well can I at least be involved in
the case?

ROGER

What, do you have a hard-on for
this guy?

TESTA

No sir. I just know him. Nothing
makes sense right now. It's too far
out of character for him.

ROGER

The department has rules. You are
too close to the case. I'm sorry
but you can't be involved.

Testa looks defeated. Roger notices.

ROGER

I'll tell you what, how about I
keep you informed if we get any new
information.

Testa perks up a bit.

TESTA

That would be great sir.

Roger smiles.

ROGER

Good, that's settled. Now stop
calling me sir and go grab us some
drinks. I think I have some Makers
over in the cupboard. Three fingers
for me.

Testa nods.

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors

TESTA
Sounds good sir.

Roger gives him a stern look.

TESTA
Sorry... Roger.

Roger smiles. He looks around at his place.

ROGER
You know, I am kind of glad you
stopped by.

TESTA
Really?

ROGER
Yeah. I have to move this couch and
pack up a few things. The wife and
I are getting ready to move.

Testa sees the trap he's in.

TESTA
Sure thing. I'll just get us those
drinks. Where do you want me to
start?

CUT TO:

EXT. CITY STREETS - NIGHT

Jonathan walks down the road.