

Mock Sides: Original Scripts for Workshop Actors

THIRD PARTY

Written by

David Dalton & Chad Schnackel

Characters:

Ben, male, 30's 12 lines
Jenny, female, 30's 12 lines
Tom, male, 7 lines

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INT. BAR - NIGHT

BEN and JENNY sit at the bar. They both seem to have settled down from the frantic night.

BEN

I used to love going to my friends weddings, you know. But after seeing how many of them are actually miserable, I can't go without imagining the potential disaster that awaits them.

JENNY

I know what you mean. Nobody's as happy as they are on their wedding day. Everything seems to get really heavy after that.

BEN

Why get married? If you meet someone who seems so right for you, why ruin it by getting married.

JENNY

Wow. I feel the same way. It's like marriage creates this burden. You have you and the other person and everything is fine. But when you get married, you have this third element, the marriage.

BEN

Yeah, it seems to take on it's own life. You both spend all your time and energy trying to make this marriage thing work.

JENNY

Getting married is like starting a business together, only there's no customers, no profit, no advancement ...and a never ending stream of expenses.

BEN

I like the way you think.

JENNY

I like the way you look.

BEN

Why thank you.

(CONTINUED)

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JENNY

I think we should get of here.

BEN

Where do you want to go?

TOM BARLOW (30's), very intoxicated, walks up to the bar and stands between them.

TOM

Well, if it isn't Jenny Holloway.

JENNY

Tom. I thought you were hanging out with the groomsmen.

TOM

I was, then I saw you sitting here and I remembered the last time I saw you.

JENNY

Yes, Tom, but that was a long time ago.

(beat)

Look, we were just about to head out. So, you take care of your self, okay.

Tom grabs Jenny's arm.

TOM

Whoa, what's the rush? What, we can't catch up?

JENNY

Love to, but I got to go.

TOM

Oh, I see some one beat me to it.

(to Ben)

Be careful, she's a wild one.

JENNY

Tom, let go of my arm.

TOM

Oh, come on. The last time I saw you, you liked it a little rough.

BEN

Okay ...Tom. I think you need to get back to the wedding party.

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TOM

Be sure to pick up a pair of hand cuffs along the way.

BEN

Let go of her arm.

Tom pulls Jenny closer to him.

TOM

I just want a little taste of this vixen before she disappears for another year.

Tom tries to kiss Jenny, she breaks his grip and knees him in the groin.

BEN

(laughing)

Oh Tom. I think you drop something ...Like maybe your balls?

JENNY

I need a change of venue.

She grabs Ben and leads him out the door.

BEN

I'm right behind you.

Tom is left on his knees as Ben and Jenny exit.

CUT TO:

EXT. ALLEY BEHIND HOTEL - MOMENTS LATER

Jenny still leads Ben by the hand.

BEN

You know, I was just about to come to your rescue.

JENNY

I know. I saw the look on your face.

BEN

How was it?

JENNY

Like the hero in an action film.