

"The Meeting"

by

Chad Schnackel & David Dalton

Pages: 2+

Characters:

Jessica, 35+

Tessa, 35+

Synopsis: Tessa meets with her friend Jessica to invite her to meet with a risky group that employs a vigilante.

Permission: This script may be used for educational purposes only and may be produced, filmed and videotaped as long as writers and www.mockside.com is listed on title credits.

Mock Sides, Volume 1: Original Scripts for Workshop Actors

INT. MEETING ROOM - NIGHT

TESSA paces around the room glancing around every now and then. JESSICA walks in and sees Tessa. She walks up to her.

JESSICA

Hey Tessa. You said you wanted to see me?

Tessa looks around again. She hushes Jessica.

TESSA

Shhhh. Not so loud.

Jessica looks a bit confused.

JESSICA

What are you talking about?

Tessa pulls her to the side. She looks around one more time.

TESSA

How bad do you want to get the man that hurt your family?

Jessica looks confused yet again.

JESSICA

What?

TESSA

What if I told you there was a way to make him pay for what he did?

Now it's Jessica that's cautious.

JESSICA

Tess, I don't even know who did it.

TESSA

That doesn't matter. What if I said we could find out who did it and make him pay?

JESSICA

How the hell do you plan on doing that?

Tessa looks around the room. She lowers her voice a little bit more.

(CONTINUED)

Mock Sides, Volume 1: Original Scripts for Workshop Actors

TESSA

Well there are a few of us in group that aren't satisfied with the legal system and how it operates. So we have hired some outside help.

JESSICA

You hired a hit man?

Tessa shushes her.

TESSA

No, he's not a hit man. He's a private investigator. He goes out and finds the bastards that were never caught. Then it's up to us what we want to do with them.

JESSICA

So you just turn them in to the police?

Tess gives her a look of disappointment yet says nothing.

JESSICA

Well what do you do with them?

There is a moment of silence.

TESSA

Never mind. Forget I ever brought it up.

Tess starts to walk away. Jessica grabs her.

JESSICA

Wait a minute. I'm not saying I'm not in. I guess I just need a little more information.

TESSA

Are you sure. Cause if I tell you where we meet, there is no going back.

JESSICA

I get that.

TESSA

Do you really? I'm serious here Jessica, there is no turning back.

JESSICA

What made you do it?

(CONTINUED)

Mock Sides, Volume 1: Original Scripts for Workshop Actors

TESSA

When I look in my daughters eyes,
I know that he took something away
from her that I can never give
back. I swore that I would never
let him get away with it.

JESSICA

And? Did it make you feel better?

TESSA

It will.

Jessica looks confused again. Tessa has a slight smirk on her face.

TESSA

I am still planning on how to do
it. Everything has to be perfect.

(beat)

You sure about this?

Jessica thinks for a moment. She shakes her head yes.
They walk out the door together.

FADE TO BLACK.