

THE GO TO GIRL

Written by

David Dalton & Chad Schnackel

Pages: 3+

Characters: Marianne, 25+, Jason, 25+

Synopsis: Jason gets into a brawl. Beaten and battered, he seeks help from his "go to" girl, Marianne. Marianne feels used, but can't seem to drop the bum. A typical action movie love scene.

Permission to Use: This script may be used for educational purposes and may also be produced, filmed and/or videotaped for the use of actors demo reel as long as the writer's names appear in the film/video's credits.

Mock Sides, Volume 2: Original Scripts for Workshop Actors

INT. MARIANNE'S APARTMENT - NIGHT

MARIANNE is in the bathroom getting ready for bed when there is a KNOCK at the door. She enters wearing only a man's shirt. She opens the door and sees JASON. He is able to walk, but is seriously banged up from fighting.

MARIANNE

Jason? What the hell happened to you?

JASON

You wouldn't happen to have some ice?

He begins to collapse and she catches him and helps him to the bed.

MARIANNE

Oh my god, are you alright?

JASON

Sure. You should see the other guy ...or was it six other guys?

MARIANNE

Tell me you didn't do anything stupid.

JASON

Stupid? Of course not.

MARIANNE

Who did this to you?

JASON

Doesn't matter. It's done.

Marianne goes the other room.

MARIANNE (O.S.)

Oh, I don't know why I put up with you.

JASON

Come on. It's not like I'm out looking for trouble. Sometimes, It just finds me.

She returns with an ice pack and antiseptic and carelessly slaps the ice pack on the side of his temple.

JASON

Ow.

(CONTINUED)

Mock Sides, Volume 2: Original Scripts for Workshop Actors

MARIANNE

Don't even try to tell me this was  
a random act. You've been trouble  
ever since I met you.

She unbuttons his shirt and begins to remove it.

JASON

I thought you said you had a thing  
for bad boys.

MARIANNE

I never said any such thing ...and  
I certainly don't have a ...*thing*  
for you.

(beat)

I don't know what you got yourself  
into and don't want to know.

She yanks his shirt off.

JASON

Hey, watch it. Jeez, you treat all  
your patients this way.

MARIANNE

Sorry. You just ...piss me off.

He tries to stand.

JASON

You know what? I'll just go back to  
the other fight. I think I have  
better chance of surviving...

She pulls him back down.

MARIANNE

Why did you come here?

JASON

Because you're...

MARIANNE

I'm what?

JASON

You know.

MARIANNE

What?

JASON

A nurse.

(CONTINUED)

Mock Sides, Volume 2: Original Scripts for Workshop Actors

She opens the bottle of antiseptic and begins to press hard against his wounds. He winces.

MARIANNE

Well, the next time you get into trouble, don't bother coming here.

JASON

You don't mean that.

She continues to take her frustration out his wounds as she speaks.

MARIANNE

I don't see you for what, two months? And what was it last time? You brought your friend to me with a knife wound.

(beat)

I'm not your personal nurse. I'm not your 'go to girl' ...I'm not even sure I'm a your friend.

Jason stands up again.

JASON

What the hell do you want me to say?

MARIANNE

It doesn't matter.

He grabs her and looks her straight in the eye.

JASON

I'm here because I need you.

MARIANNE

You need to leave!

JASON

Listen to me. I need you.

MARIANNE

Really? Well, I don't need you! In fact, I don't ever want to see you again.

JASON

I need you.

MARIANNE

Will you just leave!

(CONTINUED)

Mock Sides, Volume 2: Original Scripts for Workshop Actors

He pulls her in and kisses her. She struggles in protest, then begins to submit. She embraces him and kisses him back. They toss themselves onto the bed. They engage.

FADE TO BLACK.