

"OFFICE POLITICS"

Written by

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Pages: 3

Characters: 2 Women

Melody, early 30's

Dana, early 30's

Synopsis: Melody is a newly hired employee of a firm and discovers an old "friend" is out to get her fired.

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Mock Sides, Volume 1: Original Scripts for Workshop Actors

INT. HALLWAY - DAY

DANA LANDRY, is standing outside of a boardroom. She looks pissed. She is looking around for anyone that may be walking up. The door opens and MELODY JOHNSON walks out. She is smiling and talking to people off camera in the board room.

MELODY

Thank you again. I promise you that you won't regret it.

She shuts the door and turns to have Dana in her face.

MELODY

Woa! You scared me.

She looks at Dana.

MELODY

You look familiar, do I know you?

Dana glares at her.

DANA

It's me, Dana.

MELODY

I'm sorry. Dana who?

DANA

Dana Landry.

It takes a moment for Melody to remember.

MELODY

Oh, Dana!

Melody goes in to hug her but Dana pushes her back.

DANA

Don't pretend that we are friends. I still have never forgotten what you did to me.

Melody looks shocked.

MELODY

You are still going on about that business? Come on, it's been like 15 years.

DANA

12 actually. And yes, I'm still pissed.

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MELODY

Look, I'm sorry. It's not like a
tried to steal your boyfriend. It
just happened, okay. You are going
to let a little thing like that
ruin our friendship?

DANA

Friendship? How the hell would you
feel?

MELODY

Well when you put it that way.
Look, it was a long time ago. I'm
sorry.

DANA

So how is Tom?

Melody tries to think fast.

MELODY

Tom? Oh, I don't know. I think he's
good.

DANA

You think?

MELODY

Yeah, he and I don't really talk
much anymore.

DANA

Is that right?

MELODY

Yeah, like I said, that was a long
time ago.

DANA

Let's get one thing straight. The
board may have hired you, but I am
your boss.

Melody is a bit shocked.

MELODY

You are?

DANA

Yes, and as your employer, I did a
little background check.

(MORE)

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Did you want to revise your statement about not talking to Tom? Cause I know you two are still together.

MELODY

Caught that did ya? Well what do you want me to say? We got married and he's the most wonderful man in the world. And the sex is amazing!

Dana holds her hand up.

DANA

Enough, I get the point.

MELODY

Does this mean you can fire me?

Dana hesitates for a moment.

MELODY

You can't can you? So you aren't really my boss, just more like a co-worker.

DANA

Excuse me? I have seniority here. They listen to me. I will have my eye on you.

MELODY

Ohhhhhhhhhhh, your eye, huh? Sir yes sir. I'll keep that in mind.

She starts to walk off.

DANA

One of these days you will screw up and I will be right there to bust you.

MELODY

You really need to let it go. All that anger has turned you into a....No, I guess you were always a bitch.

Melody walks off. Dana is left there glaring until Melody is out of sight. Then her expression turns sad as she pulls out an old picture of Tom. She stares at it as we...

FADE TO BLACK.