

## "Bleeding Out"

by

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Pages: 2

Characters: 1 male 1 female (10 -  
12

Bill, 20+

Nadia, 10 - 12 yr. Old girl

Synopsis: Bill is an outlaw on the run. Nadia is his hostage. His time is coming to an end, and so may be Nadia's.

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Mock Sides, Volume 1: Original Scripts for Workshop Actors

INT. DINER - DAY

Bill and Nadia sit at a table on a roadside diner. Bill is holding his side to keep the bleeding under control. He has the gun in front of him sitting on the table. Nadia is clearly exhausted, but watches Bill's every move.

NADIA  
You're going to need a doctor.

BILL  
I'll be alright.

NADIA  
You're loosing a lot of blood.

BILL  
What, are you a doctor, now? Go back and get me something to drink.

Nadia gets up and walks over to the counter. Bill weakly lifts the gun up and keeps it pointed at her as she goes. Nadia grabs a glass of water and sees the the waitress and cook tied up and laying on the floor behind the counter. She's numb and no longer cares about Bill's temper.

NADIA  
What are going to do about them? They didn't do anything. They were just in the wrong place at the wrong time.  
(pause)  
Are you going to kill them, too?

BILL  
Just shut up and bring me that water.

She has a hard time breaking eye contact with the waitress and continues to stare without expression.

BILL  
What, you gone deaf now? Get over here.

Nadia turns and goes back to the table. She places the glass in front of him. We see his hand shake as he takes a drink.

BILL  
Okay, I got the keys to that girl's car. I need you to drive it around to the front.

Bill pulls the keys from his pocket and hands them to her.

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BILL  
If you take off, I'll shoot these poor  
folks dead, you got that?

NADIA  
I don't know how to drive.

BILL  
Aw Jesus Murphy, kid. You turn the car  
on, put the gear shift into D for drive.  
The gas is on the right, the brake is on  
the left. It's not rocket science.

Bill begins to cough and shiver.

NADIA  
Will you let me take you to a hospital?

BILL  
I'll be fine. I just need to rest. Now go  
on.

Nadia gets up and begins to walk out. She stops and turns  
around to see Bill with his head down.

NADIA  
Mister?  
(no answer)  
Mister.

Bill seems to be passed out. Nadia stares at him for a good 5  
seconds or so. She goes to another table and sits. She just  
stares at him. The hand holding the gun goes limp and falls  
to his side. The gun remains in his grip for now.

Nadia doesn't move, she just stares at the gun. She watches  
as it slowly releases from his fingers. Her eyes go back and  
forth from Bill's face to the gun.

The gun falls to the floor. But Nadia still remains seated as  
if she just didn't have any energy to move or even think.

She slowly slides off the diner chair and onto her hands and  
knees. She crawls slowly towards the gun, pausing only when  
she thinks he might be moving. She reaches the gun and slowly  
picks it up.

She then backs up on her hands and knees slowly, all the  
while watching Bill's face. She backs away and stands up. She  
sits and has no expression as she watches the blood dripping  
from his side.

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SUDDENLY Bill coughs, but that's all the movement he makes and Nadia flinches, then she raises the gun and points it at Bill. We see in her eyes she wants to shoot. Her hand shakes as she tries to steady it with both hands. She cocks the hammer back and takes aim. She pulls the trigger and nothing happens. No bullets. But she keeps firing away and starts to cry. She continues to pull the trigger repeatedly, as she slowly falls to her knees, crying.

FADE TO BLACK.